

MultiRIP

What is the difference between MultiRIP Lite and MultiRIP Full?

MultiRIP Hybrid RIP has two levels of software, but the only difference between the two levels is whether you want the ability to print halftones for screen printing film positives.

If you do, you will want the full version of MultiRIP – sometimes just referred to as MultiRIP. For those decorators that don't want to use their hybrid printer to print halftones, you should choose the MultiRIP Lite version. All the other features and printing applications are exactly the same.

MultiRIP Lite Media Types:

- * Sublimation Media
 - Polyester (Graphics)
 - Polyester (Photos)
 - Mouse Pads
 - White Metal
 - White Tile
 - Ceramic Tile
 - Glass Cutting Board
 - SubliDark Cotton Paper
- * Inkjet Heat Transfers
 - Transfer (Photo)
 - Transfer (Graphics)
 - Transfer (Photo) Bright
 - JetMprints Transfers
 - Elasti-Jet Transfers
 - Opaque Transfer Graphics
 - Opaque Transfer Photo
- * Photographic & General Printing
 - Plain Paper
 - Premium Luster Paper
 - Epson Proofing Paper

MultiRIP Full Media Types:

- * Film Positive Printing
 - Mitsubishi Film
 - Lawson Waterproof Film
 - Lawson Non-Waterproof Film
 - PosJet Film
 - AccuArt 3 Film
 - Victory Factory Film
 - Zeta 11 Film
 - Ulano Film
- * Sublimation Media
 - Polyester (Graphics)
 - Polyester (Photos)
 - Mouse Pads
 - White Metal
 - White Tile
 - Ceramic Tile
 - Glass Cutting Board
 - SubliDark Cotton Paper
- * Inkjet Heat Transfers
 - Transfer (Photo)
 - Transfer (Graphics)
 - Transfer (Photo) Bright
 - JetMprints Transfers
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